
OUT

**TWIN CITIES
FILM FESTIVAL**

OUTTWINCITIESFILMFEST.COM

MEDIA & SPONSORSHIP KIT



2012 marks Out Twin Cities Film Festival 3rd annual celebration of connecting and celebrating the diversity of the community through the art of cinema by producing an annual provocative festival, showcasing Gay, Lesbian, Bisexual, Transgender and Queer filmmakers from all over the world.

Our mission is to connect and celebrate the diversity of the community through the art of cinema by producing a provocative annual festival showcasing Gay, Lesbian, Bisexual, Transgender and Queer filmmakers.



Sponsorship Opportunities

Support Out Twin Cities Film Festival by becoming a sponsor. We need the support of the community to put on the festival, so whether you are an individual or corporation, please consider supporting OTCFF with a financial donation. Enjoy the many benefits while supporting the festival with one of these sponsorship levels.

Working with our Sponsorship Director, we can create custom Sponsorship Packages that would work best for you. The festival attendees are passionate about our community and film, reach them through your commitment to the festival. There are numerous exposure opportunities, from opening and closing event sponsorships, to on-screen and print logos placement, the opportunities and combinations are vast.

We are also looking for in-kind donations of products and services. In-kind donors will have similar placement options as the other sponsors.

Please contact our Sponsorship Director to discuss sponsorship opportunities at

outtwincitiesfilmfestival@gmail.com





Out Twin Cities Film Festival Board of Directors

Our Board of Directors consists of dedicated individuals from varying background who are passionate about producing a film festival that connects and celebrates the GLBTQ community through film and art.



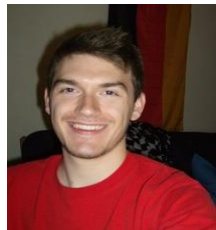
Executive Festival Director - Chris Durant

Chris founded OTCFF in 2010. He wrote and produced "The Show So Gay" and co-write and directed 'Genderf*kation: A Gender Emancipation.' Currently, Chris Durant's 'The Gay Mob' is four years in the making from script to stage.



Co-Director - Chanstay Young

Chanstay has a passion for film and has written several screenplays. She is also a novelist, inventor and an artist. She works as a Freelance Copywriter. Chanstay lives in Saint Paul with her daughter, Livia, and their pet rabbit, Haircut.



Program Director - Cole Bauer

Cole Bauer is a University of MN with a BA in Studies in Cinema & Media Culture and German Studies. This is his second year with the festival and oversees the content and programming aspects of the festival.



Board Member At Large - Donovan Harmel

Donovan Harmel is a native of Rugby, North Dakota, where he was active in the arts. Donovan has served on the OTCFF board since its planning stages. He is also Producer and Asst. Editor of 'Genderf*kations: A Gender Emancipation.'

